

# praiSING Him

A Newsletter for the ARKANSAS  
*Master Singers*



Riceland Auditorium  
Grand Prairie Center - Phillips Community College  
Stuttgart

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The Arkansas Master Singers exist as a fellowship of believers to proclaim the majesty and love of Almighty God, to share the gospel message of Jesus Christ, and to provide the encouragement of the Holy Spirit through the medium of music.

A Cooperative Program ministry of



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# DIRECTIONS

from  
Jim Daniel



I can hardly believe we are drawing our 2025–2026 season to a close. Through the past few seasons, the Lord has given us unique opportunities to encourage churches and proclaim the Gospel across multiple communities, often in unexpected settings. Our final concert of this season will be one of those special opportunities.

Last year, we were invited to consider partnering with the Grand Prairie Performing Arts Center in Stuttgart as they celebrate their 15th anniversary. This beautiful facility regularly serves its community through a wide variety of events and performances. What made this invitation especially significant is that it came just after I had asked our leadership team to continue in prayer, seeking the Lord’s guidance toward venues where we could share the Gospel in new communities and in unique venues.

As you will recall, the Lord has consistently answered that prayer. We have had the opportunity to celebrate and present the Gospel in churches across Arkansas. He has also opened doors for us to serve in places like the White County Fair in Searcy, the Southeast Arkansas Performing Arts Center in Monticello, and most recently, the Woodlands Auditorium in Hot Springs Village.

As we bring this season to a close, we have been given another opportunity to impact a community through a unique venue. I want to encourage each of you to take part in this final concert in Stuttgart. We do not know who will be in attendance or how the Lord may work in their hearts, but we move forward in faith. Scripture reminds us, “so shall My word be which goes forth from My mouth; it shall not return to me empty, without accomplishing what I desire, and without succeeding in the matter for which I sent it” (Isaiah 55:11).

Thank you for your faithful investment of time, talent, and heart as we serve the Lord together. It is a joy to serve the Lord with you. My prayer continues to be that in all we do, “Christ will be honored” (Philippians 1:20), that He will be lifted up in our praise, and that many will hear and respond to the good news of Jesus Christ.

Let’s finish this season strong.

# PRESIDENTIAL PONDERINGS



## *The Resurrection is Still True*

Katie Stauber  
Women's Chorus President

Full disclosure, I'm one of those that has Christmas on the brain beginning right after Easter. I was writing out "Deuteronomy" the other day, and subconsciously wrote out "December" instead. Twice. And didn't notice until the next day. Sometimes I feel like Easter can be a bit like Christmas: we build ourselves up for the day itself and then as soon as it's over, we go back to the way it was before, forgetting everything we just celebrated and why. "The day after" is just another day. Here's the thing, just as we celebrate Christmas as the earthly beginning of the Gospel and Christ's redemption of man, so Easter is just the beginning of King Jesus' reign. He may not be here physically yet but He is reigning spiritually in our hearts and that is something that always needs to be reflected. Just as we should strive to present the peace and goodwill of Christmas towards man all year round, we should also strive to present the joy and hope we have in the Resurrection year round. These aren't just holidays to reflect on and remember. They are the two the biggest moments in history, prophesied at the beginning of Creation, specifically ordained to reconcile us with our Creator and the One that was central to them both is ALIVE, not dead. The Resurrection is still true on Monday and every day afterwards.

As we head into our last concert, though the Easter festivities are over and Christmas is months away, bring that peace, joy, and victory to the stage. We aren't performing, we are leading in worship and preaching the Gospel. Getting to be out in the community like we have this season in an enormous answer to prayer, and we hope it can continue into future seasons. It's a blessing to minister to our brothers and sisters inside churches but it's a blessing and privilege to be apart of God's work outside of church walls.

It saddens me that I have not been able to be with y'all at all since September and even more that I will not be able to be apart of Stuttgart as well. But it has been an honor to serve you in this capacity over the last 3 years and, although I have to take the next few years off for grad school, I'm looking forward to the future of Master'Singers!



Greg Childress  
Men's Chorus President

It's been a wonderful year serving as Men's President of Master'Singers. Thank you to the entire Team for your dedication, service, faithfulness and commitment to this inspirational ministry. I look forward to being with you all one last time in Stuttgart for the final concert of the season.

For each of us, commitment to Master'Singers requires a certain level of sacrifice...some more than others due to schedule conflicts, longer travel times, family obligations, health battles and much more. I'm always reminded that any sacrifice I make is part of my worship God enjoys. I regularly recall Matt Redman's lyrics to the song "The Heart of Worship" in which he writes, "I'll bring You more than a song, for a song in itself is not what You have required. You search much deeper within through the way things appear. You're looking into my heart".

While singing is a beautiful and biblical expression of worship, Scripture calls us to something far deeper – something more costly. Worship, at its core, is sacrifice. Worship reorients our priorities. It shifts our focus from what we receive to what we give. Instead of me asking, "What will I get out of participating at Stuttgart?" I need to ask God, "What can I offer to God at this worship opportunity?" This perspective transforms my reason for gathering to a sacred space where God is honored.

We need each of you in Stuttgart. You matter!! You're a part of the team! Just as we ask our worship teams to commit and sacrifice each week, let's lead by example and give the Lord something that costs us a sacrifice. If you give the Redeemer His time, the Redeemer will redeem your time.

Click [HERE](#) to  
go to PCO to  
Accept/Decline your invite

<https://planningcenteronline.com/schedule>

# RICELAND AUDITORIUM: STUTTGART



Hello, Arkansas Master'Singers,

Thank you for coming to Stuttgart as the Grand Prairie Center celebrates a milestone year.

**Renee Robison**  
Executive Director  
Grand Prairie Center

Owned and operated by Phillips Community College of the University of Arkansas, the Grand Prairie Center, located on the Stuttgart Campus, will commemorate its 15th Anniversary on Thursday, April 23, 2026, at 7 p.m. in Riceland Auditorium.

With seating for 668, Riceland Auditorium has long served as a cornerstone of arts and culture for the Grand Prairie Region, hosting a wide range of performances and community events over the past fifteen years.

We look forward to an evening of exceptional music and celebration as we honor the legacy and continued impact of the Grand Prairie Center.

## Concert Attire

For the Stuttgart Concert of Worship we will be wearing our normal concert attire:

Men: gray slacks, white shirt, black jacket, and Master'Singers tie.

Ladies: Your purple and black outfits.



Master'Singers Tie

## Tentative Order for the Concert

### Orchestra Prelude

*All Creatures of Our God and King*  
*We Will Glorify*  
*The Power of the Cross*  
*Come Christians Join to Sing*

### Concert of Worship

*Rejoice*  
*Psalm 40*  
*The Majesty and Glory of Your Name*

### Welcome

Women's Chorus: *Honey in the Rock*  
Women's Chorus: *Because of Jesus*  
Men's Chorus: *Psalm 23 (Surely Goodness, Surely Mercy)*  
Men's Chorus: *At the Cross*

### Combined Chorus

*Psalm 24*  
*Christus Victor (Amen)*

### Offertory Announcement

*Psalm 91 (I Will Say)*  
*This Is My Father's World*  
*Better*

### Gospel Presentation

*Not To Us*

## Tentative Schedule for April 23, 2026

11:00 am	Leadership Team Meeting
1:00 pm	Check In
1:30 pm	Separate Rehearsals
2:30 pm	Break
3:00 pm	Combined Rehearsal
4:15 pm	Short Break
4:30 pm	Rehearsal / Sound Check
5:30 pm	Dinner
6:40 pm	Choir in Seats
6:45 pm	Orchestra Prelude
7:00 pm	Concert of Worship

## Concert Directions: Grand Prairie Center



Publicity for  
Stuttgart  
Concert of Worship

<https://arkansasmastersingers.org/stuttgart2026/>

## Ruth Nininger / Ervin Keathley Award Nominations

This award was established in 2009 to honor a male and female Master'Singer who have made an outstanding contribution to music ministry in Arkansas. The Award will be presented at the Annual Master'Singers Retreat. Please feel free to nominate living or deceased male and female members. All nominations must be submitted by email to [lgunter@absc.org](mailto:lgunter@absc.org) by May 1st. Non-eligible members: **Current directors (Jim Daniel, Angela White, or Tim Gunter), current presidents (Katie Stauber or Greg Childress) or past recipients:**

2009 – Jean Pilcher and Tim Blann

2010 – Retha Kilmer and J. Paul Williams

2011 – Janie Thompson and John Dresbach

2012 – Peggy Pearson and Will Thompson

2013 – Donna Crenshaw and Glen Ennes

2014 – Donna Teague and Richard Wade

2015 – Glenda Riddle and Sam Wakefield

2016 – Mary Winters and Bob Endel

2017 – Elizabeth Barnett and Louis Criswell

2018 – Missy Hines and David Tatum

2019 – Vicki Bedford and Lee Barnett

2020 – Carrie Taylor and Doug Moore

2021 – Shelia Moore and Larry Grayson

2022 – Sharon Sanders and Jerry Miller

2023 – Lamona Gunter and Robert Ramsey

2024 – Bobbie Debusk and Darrell Spigner

2025 – Becky McPherson and Randy Cross



### Congratulations to

## Anna Claire Skelley

### This year's recipient of the Arkansas Master'Singers Scholarship

Anna Claire is a freshman at Ouachita Baptist University, majoring in Worship Studies. She plays piano and sings, and aspires to be a worship leader or serve the church in some capacity.

## REGISTRATION NOW OPEN!



July 13–17, 2026 – Ouachita Baptist University



## 2025 - 2026 Events

**September 11–12, 2025**  
Annual Master Singers Retreat  
Immanuel Baptist Church, LR

**October 20, 2025**  
ABSC Annual Meeting  
First Baptist Church, Russellville

**January 26, 2026**  
ABSC Evangelism Conference  
Geyer Springs FBC, Little Rock

**February 26, 2026**  
Split Concerts of Worship  
First Baptist, El Dorado  
West View Baptist, Paragould

**March 19, 2026**  
Concert of Worship  
The Woodlands Auditorium  
Hot Springs Village

**April 23, 2026**  
Concert of Worship  
Riceland Auditorium  
Grand Prairie Center  
Stuttgart



## 2025-2026 Leadership Team



**Jim Daniel**  
Director



**Greg Childress**  
President



**Matt Jones**  
1st Vice President



**Randy Cross**  
2nd Vice President



**Keith Stevens**  
1st Tenor Host



**Brian Trostle**  
2nd Tenor Host



**Trent Broussard**  
Baritone Host



**Jerry Miller**  
Bass Host



**Darrell Spigner**  
Chaplain



**Greg Childress**  
Accompanist



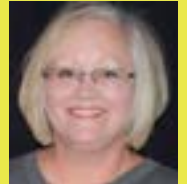
**Jeremy Raines**  
Past President



**Tim Gunter**  
Instrumental Director



**David Tatum**  
Communications



**Angela White**  
Director



**Katie Stauber**  
President



**Kay Ferguson**  
1st Vice President



**Carla White**  
2nd Vice President



**Vicki Rudell**  
1st Soprano Host



**Joy Gray-Bounds**  
2nd Soprano Host



**Molly Miller**  
1st Alto Host



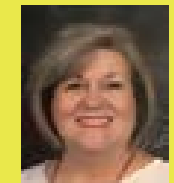
**Jane Byers**  
2nd Alto Host



**Michele Smith**  
Chaplain



**Missy Hines**  
Accompanist



**Lynda Chapman**  
Past President



**Sharon Sanders**  
Outfit Coordinator